



## CALL FOR ENTRIES

### *WITH GRATITUDE TO THE GREATS*

phoenix gallery celebrates the history of art

Studying the history of art is fundamental to any artist's training. It highlights the rich development of themes and techniques, and examines the role of art across time and culture. This March, we challenge students to summon inspiration from the "textbook greats" for our 2015 Juried Student Exhibition. We urge you to submit an original work that is highly influenced by a particular time period, genre, style, or artist. Please exploit this generous latitude to express how the history of art is reflected in your own body of work. Supplementary to your submission, please provide brief comments on how your selected theme has encouraged your own artistic story.

The exhibition will be shown at the Phoenix Underground. The opening will be Final Friday March 27, 2015 and will be a month long exhibition.

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First Place: \$300

Second Place: \$200

Third Place: \$100

# JURORS



## KRIS KUKSI:

Kris Kuksi garners recognition and acclaim for the intricate sculptures that result from his unique and meticulous technique. A process that requires countless hours to assemble, collect, manipulate, cut, and re-shape thousands of individual parts, finally uniting them into an orchestral-like seamless cohesion that defines the historical rise and fall of civilization and envisions the possible future(s) of humanity.

Each sculpture embodies the trademarks of his philosophy and practice, while serving as a testament to the multifaceted nature of perception – From timeless iconic references of Gods and Goddess, to challenging ideas of organized religion and morality, to the struggle to understand, and bend, the limits of mortality. None is complete without a final and brilliant touch of satire and rebuke all conceived in the aesthetic essence of the Baroque fused with the modern day industrial world.



## SHERRY FOWLER:

Dr. Sherry Fowler is Associate Professor of Art History at University of Kansas. She received her PhD in Art History from UCLA and MA in Art History from University of Washington. Her scholarly interests range from ninth-century Buddhist sculpture to nineteenth-century Japanese prints. Among her publications is the book *Muroji: Rearranging Art and History at a Japanese Buddhist Temple*. At present she is finishing a book on the images of the Six Kannon cult in Japan and working on a new project about prints and Japanese pilgrimage.



## GRACE PETERSON:

Grace Peterson is an active artist creating work in a wide variety of mediums. She earned her Applied Arts Degree from Johnson County Community College and her BFA from the University of Kansas. Peterson's work has been exhibited in galleries and museums around the country. She currently lives in Salina, Kansas where she serves as the Visual Arts Coordinator for Salina Arts and Humanities and Visual Arts Director for the Smoky Hill River Festival.

## ENTRY QUALIFICATIONS

Entrants must be current University of Kansas students studying Visual Arts.

There will be 20 pieces chosen. Two dimensional works may be **no more than 30" wide and 30" tall**. For three dimensional works, the base of the work may be **no more than 16" wide and/or deep, and the height not more than 30" tall**. Three dimensional works must be suitable for pedestal display. No three dimensional wall or ceiling-suspended works accepted. Only very limited on-site assembly of multi-part works will be possible.

All work must be original, well conceived, and expertly executed by hand or with appropriate tools by the exhibiting artist. Works from commercial kits or other commercial methods are prohibited.

All work submitted will be for sale. Entrants are required to submit the retail price.

The artwork must be no more than two years old on the date of entry. **Accepted work delivered for the exhibition must be the same object that was entered; no substitution.**

## CALENDER

Opening date for submissions:	February 11, 2015
Deadline for entries:	March 16, 2015
Notification of acceptances:	March 20, 2015
Delivery of accepted works:	March 23-25, 2014
Announcement of winners:	March 27, 2015 (opening night)
Exhibition Dates:	March 27, 2015 – April 22, 2015
Pick up work by:	April 3, 2015

## SUBMISSION REQUIREMENTS

Limit of one entry per artist. All submissions must be on a flash drive with a printed entry form (at the end of this document). No slides, CD's and e-mailed submissions. No entry fee required.

Please include the following information on the flash drive (please title the files clearly):

- In jpeg form: Up to three high-resolution jpeg images of the artwork, maximum 1024 pixels on longest side of image.
- In a Word document: a statement of approximately 150-200 words
- In a Word document: an artist bio

Print the entry form, fill it out, and please write clearly.

**Winners will be notified by e-mail, so be sure to include your e-mail address**

## ENTRY FORM

IMPORTANT: Print this form and fill it out. Please be clear.

Name:

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Email address:

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Phone #:

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Entry Title:

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Medium:

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Dimensions:

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Retail Price:

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Year created:

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## CHECKLIST

- Printed copy of Entry Form filled out completely

Flash Drive that includes the following:

- Images (up to three, jpeg form)
- Artist bio (.doc form)
- A description (150-200 words) of how your work relates to the theme and a short description of the technique used. (.doc form)

Deliver or Mail entries to:

Phoenix Gallery

Attn: Jessie

825 Massachusetts

Lawrence, KS 66044

Include a self-stamped envelope if you would like your flash-drive returned.

Other inquiries – Please contact Jessie Kelley by phone at 785-843-0080 or via email at [jessie@phoenixgalleryart.com](mailto:jessie@phoenixgalleryart.com).

